



FOR IMMEDIATE RELEASE

ILY2 IS THRILLED TO PRESENT NEW WORKS BY VANCOUVER, BRITISH COLUMBIA-BASED ARTIST SOL HASHEMI AT NADA MIAMI BEACH, NOVEMBER 30 - DECEMBER 3, 2022. OUR PRESENTATION WILL INCLUDE SCULPTURE, PHOTOGRAPHY AND EDITIONED OBJECTS BY HASHEMI. IN AFTER PETAL FALL SPRAY, HASHEMI'S PHOTOBOK IS A SCULPTURE IS A PUBLICATION IS A COLLABORATION WITH THE LIVING ORGANISMS THAT ARE YEAST, HOPS, BARLEY, AND A RAFT OF FORAGED HERBS TO PRODUCE MEDICINAL AND PSYCHOTROPIC (MOOD-ALTERING) BEVERAGES IN CUSTOM SHRINK-SLEEVED BEVERAGE CANS.

"MY WORK OPERATES WITHIN THE REALM OF SURREAL TECHNICS RATHER THAN THAT OF COMMUNICATION," HASHEMI SAYS. "IT ACKNOWLEDGES THE POWER THAT OBJECTS AND IMAGES HAVE TO SHAPE LIVING BEINGS." A BIOSEMIOTIC PERSPECTIVE SUGGESTS THAT ALL BEINGS ALTER THEIR ENVIRONMENT IN SOME WAY, AND OTHER BEINGS RESPOND TO THESE MODIFICATIONS. LIVING THROUGH SIGNS, IN A WORLD STRUCTURED BY SEMIOSIS ACROSS SPECIES, IT BECOMES DIFFICULT TO DISTINGUISH BOUNDARIES BETWEEN BEINGS AND THINGS. WHEN A DISTINCTION BETWEEN THE SELF AND ENVIRONMENT COLLAPSES, WHAT IS A NATURE PHOTOGRAPHER TO DO?

IMPORTANT TO THE WORK IS THE NOTION OF INFORMATION NOT AS SOMETHING DISCRETE, NOT DEVOID OF RELATION TO SUBJECT OR BEING, BUT ONLY EXISTING IN A BEING MAKING SENSE OF A PROBLEMATIC (SITUATION, ENVIRONMENT) WITH WHICH IT IS CONFRONTED. THUS, HASHEMI IS INTERESTED IN THE WAYS IN WHICH THE WORK HAS THE POTENTIAL TO BE PERCEIVED THROUGH THE FULL RANGE OF SENSES NOT SIMPLY THAT OF SIGHT VIA WHAT CHARLES SPENCE CALLS THE CROSS-MODAL CORRESPONDENCE OF THE SENSES, THEIR ABILITY TO AFFECT, INSPIRE, OR CONTAMINATE ONE ANOTHER.

FOR HASHEMI, PHOTOGRAPHIC PROCESS--FROM THE HARVESTING OF IMAGES TO TIME IN THE DARKROOM-- IS NOT UNRELATED TO THE FORAGING AND CHEMICAL PROCESSES INHERENT IN BREWING. THUS ALSO ON DISPLAY ARE NEW PHOTOGRAPHS ADJACENT TO THE DEVELOPMENT OF THE CENTRAL WORK. HERE, PHOTOGRAPHIC PROCESS MORPHS INTO SELF-REFLEXIVE PHOTOGRAPHS OF PROCESS.

"WE ARE THRILLED TO PRESENT THIS ADVENTUROUS PROJECT THAT ESCAPES CONVENTIONAL CATEGORIZATION," SAYS ALLIE FURLOTTI, OWNER AND CREATIVE DIRECTOR AT ILY2 "IT PUSHES THE BOUNDARIES OF GENRES SUCH AS PHOTOGRAPHY, PUBLICATION, AND SCULPTURE, WHILE SIMULTANEOUSLY PRODUCING SEDUCTIVELY BEAUTIFUL OBJECTS AND IMAGES."

SOL HASHEMI (B. 1987) IS AN ARTIST WHOSE PRACTICE ENCOMPASSES FORAGING, EXPERIMENTAL PRODUCT PHOTOGRAPHY, STONEMWORKING, COOKING, ORGANIZING, CONCEPTUAL FLORAL DESIGN, WRITING, CURATING, BREWING, AND THE INTERNET. HIS EXHIBITIONS INCLUDE THOSE AT HENRY ART GALLERY (SEATTLE), JAMES HARRIS GALLERY (SEATTLE), ANNARUMMA GALLERY (NAPLES), SCULPTURE CENTER (LONG ISLAND CITY, NY), DITCH PROJECTS (SPRINGFIELD, OR), PORTLAND ART MUSEUM, AND KUNSTVEREIN MÜNCHEN. HASHEMI RECEIVED HIS MFA FROM THE UNIVERSITY OF BRITISH COLUMBIA (2021) AND BFA FROM THE UNIVERSITY OF WASHINGTON (2009). HE WAS A CO-FOUNDER OF VERONICA (SEATTLE) AND IS A RECIPIENT OF THE KAYLA SKINNER AWARD FROM THE SEATTLE ART MUSEUM. HIS PUBLICATION, EXCERPT FROM BAKER'S DOZEN, WAS RECENTLY PRESENTED BY ARTSPEAK (VANCOUVER, B.C.). HASHEMI WILL PRESENT AN UPCOMING PROJECT AT WESTERN FRONT (VANCOUVER, B.C) IN MAY 2023



SIDONY O'NEAL IS AN ARTIST AND WRITER WHO LIVES AND WORKS IN PORTLAND, OR. RECENT SOLO EXHIBITIONS INCLUDE THOSE AT DRACULA'S REVENGE, NEW YORK; PORTLAND INSTITUTE FOR CONTEMPORARY ART, PORTLAND, OR; VERONICA, SEATTLE, WA; AND FOURTEEN30 CONTEMPORARY, PORTLAND, OR. GROUP EXHIBITIONS INCLUDE SCULPTURECENTER, NY. O'NEAL HAS PARTICIPATED IN RESIDENCIES AT MASS MOCA AND BANFF CENTRE, AMONG OTHERS. PERFORMANCES AS A PART OF DT HAVE BEEN PRESENTED WITH KUNSTVEREIN DÜSSELDORF, VOLKSBÜHNE BERLIN, AND PERFORMANCE SPACE NEW YORK. O'NEAL'S WRITING AND TRANSLATION HAS BEEN PUBLISHED WITH PICA, SCULPTURECENTER, ARTS.BLACK, INTERIM, AND AEROMOTO. O'NEAL IS THE AUTHOR OF THE CHAPBOOK LYFE IN A BOTTLE TREE BOTTLE (HOUSE HOUSE PRESS, 2020). O'NEAL HAS BEEN AN INSTRUCTOR AT THE SCHOOL FOR POETIC COMPUTATION. IN 2020, O'NEAL WAS AWARDED THE OREGON ARTS COMMISSION'S JOAN SHIPLEY AWARD. O'NEAL IS 2022-23 HODDER FELLOW AT THE LEWIS CENTER FOR THE ARTS, PRINCETON UNIVERSITY.

FOUNDED IN 2020, ILY2 CENTERS FOCUSED SUPPORT OF ARTISTS AS THE CORE OF ITS PROJECT. ILY2 TAKES AN EXPERIMENTAL APPROACH TO WORKING WITH EMERGING AND MID-CAREER ARTISTS TO PRODUCE EXHIBITIONS, EDITIONS, PROJECTS, AND FAIR PRESENTATIONS. ILY2 IS LOCATED IN PORTLAND, OREGON.

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