



Portland MONTHLY

Portland Artists and Curators on their Favorite Shows from 2024

The art world moves fast. These are the shows that left their mark in the past year.

By [Matthew Trueherz](#) • December 23, 2024

TOWARD THE END OF THE YEAR, I started asking curators and artists around town which [shows](#) from the past 12 months they were still thinking about. Despite the gallery cycle's monthly turnover, what boundary-erasing installation, [ingeniously harmonious suite of paintings](#), or simultaneously [hilarious and affecting performance](#) was still rolling around their subconscious? Instead of the straightforward "Best Shows of the Year" roundup, I hoped their thoughts, collaged together, could serve as something like a highlight reel.

Maybe Tomorrow by Sara Rahmanian at ILY2

Playful yet touching. I was in awe of Rahmanian's holistic approach to painting fragmented and intersectional identities through colors, shadows, fragments, and site-specific installations. —Yuyang Zhang, [artist](#)