



# whitewall

## 7 Best Booths at NADA New York's 2024 Edition

Over the weekend, NADA returned to New York for its tenth edition with presentations from 92 up-and-coming galleries. We've compiled our seven favorite exhibitions from the fair.

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**New Art Dealers Alliance (NADA)** returned to New York for a resplendent tenth **edition** over the weekend, hosting a bevy of 92 up-and-coming young galleries. Artists from South Korea, Detroit, and Montreal congregated at 548 West in Chelsea, celebrating modern art in all of its profundity and absurdity. Here are the seven presentations that resonated with us most.

### Sara Rahmanian at ILY2

Hailing from Portland, **ILY2** centers itself on emerging, mid-career, and underrepresented artists with a feminist focus. The gallery's presence at ILY2 was not to be understated, featuring a refreshingly absurd series of acrylic paintings by multidisciplinary artist **Sara Rahmanian**. In each of her works, painted on either canvas or coffee filters, viewers are presented with a first-person perspective that defamiliarizes the mundane. *Persian Cyprus* (2024) presents a fantastical tree as seen from underneath the subject's eyelashes; *Zagros Mountains* (2023) depicts a woman donning Mickey Mouse underwear whose breasts are fiery lumps filled with distorted human figures.



Sara Rahmanian, "Coffee and Persian Cyprus," 2024, acrylic on canvas 24 x 18 inches, courtesy of the artist and ILY2.