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Art Basel Miami Beach 2024: What To Expect At The Main Fair

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From December 6 to December 8 (by-invitation private viewings on December 4 and December 5), Art Basel returns to Miami Beach for its 22nd year

ART BASEL MIAMI BEACH

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It's been an action-packed past few weeks, to say the least, but alas, December is upon us, and for anyone in Miami— or truly in the art world— it only means, [Art Basel Miami Beach](#) is here. From Friday, December 6 to Sunday, December 8 (by-invitation private viewings are held on Wednesday, December 4 and Thursday, December 5), the Miami Beach Convention Center will be home to 286 galleries, spanning 38 countries and territories, with a majority hailing from the Americas—from across the United States, Canada, Mexico, Brazil, Argentina, Colombia, Guatemala, Peru and Uruguay. This year will also see Romania and Indonesia represented for the first time.

It's the first edition under the leadership of director Bridget Finn, which has seen the largest cohort of new exhibitors— 34— in over a decade; the rolling out a smaller booth option for galleries; and the re-location of Meridians— the show's central sector dedicated to large scale projects that transcend the traditional art fair booth— to more fluidly connect the different sections on the show floor.

Trends this year include works that address urgent issues; those by late-career female artists; and themes surrounding social history, oppression, identity, queerness, gender and philanthropy.

Here's what to expect at the main fair's sectors this year:

Survey features projects created before the year 2000 that challenge the conventional art historical canon, with a focus on elevating little-known artistic practices. Many of the presentations shed light on overlooked women artists in the 20th century.



Bonnie Lucas, "Two Friends (1985)." The Portland-based gallery ILY2 highlights feminist art and artists. This year, the gallery will highlight American artist Bonnie Lucas, who spent decades hand-sewing abstract, low-relief assemblages from sewing tools and dollar-store items. These assemblages are at once girly, provocative, and kitschy – functioning as both critiques and celebrations of consumer goods and their relationship to femininity.

MARIO GALLUCCI/ BONNIE LUCAS/ ILY2/ ART BASEL MIAMI BEACH