



**The New York Times**

# A Wave of Galleries Will Debut at Art Basel Miami Beach This Year

Thirty-four galleries are joining the fray, bringing glass tongues, giant paintings and deceptively pink assemblages.



A 2023 installation featuring works by the artist Bonnie Lucas. This year at Art Basel Miami Beach, the gallery ILY2 will display more than 30 of Lucas's hand-sewn assemblages, including five large-scale pieces. [Worksighted](#)

**By Shivani Vora**

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This year, Art Basel Miami Beach, held from Friday through Sunday, will bring together more than 286 galleries hailing from every continent, save Antarctica. Of this number, 34 galleries are participating in the show for the first time, the largest cohort of new exhibitors since 2008. Some have participated in Art Basel's other editions in locations such as Hong Kong and Paris.

The fresh faces in Miami are hosting a vast variety of head-turning work. The French artist Tarek Lakhrissi, for example, whose work is part of a group exhibition by Galerie Allen, has earned global acclaim for his glass sculptures of contorted tongues. Then there's the New Yorker Bonnie Lucas, who turns to an array of objects, from jewelry to Q-Tips, to create thought-provoking assemblages that comment on femininity.

Below is a preview of what four such galleries plan to showcase. They include Jan Kaps in Cologne, Germany; Tim Van Laere Gallery, with a base in Antwerp, Belgium and a location in Rome; ILY2, in Portland, Oregon; and Galerie Allen, in Paris.

## ILY2



Lucas's "Two Friends" (1985). ILY2 gallery will exhibit multiple pieces by Lucas, including her assemblage works on paper or fabric that are crafted with various materials, such as satin bows and Q-Tips. Courtesy ILY2

**The multimedia artist Allie Furlotti founded ILY2, shorthand for “I Love You Too,” in the early days of the pandemic, when artists needed venues to show their works. She promotes artists who are underrepresented and create pieces emphasizing feminism.**

This foray at Art Basel Miami Beach will be the gallery's first time at any Basel fair and will see ILY2 host a solo exhibition of works by the longtime New Yorker Bonnie Lucas. Lucas specializes in assemblage works on paper or fabric that are crafted with various materials, such as satin bows, neckties, costume jewelry and Q-Tips.

"Bonnie uses material and color that is decidedly feminine to tell a story that can often be subversive or dark," Furlotti said.

ILY2's exhibit will comprise more than 30 of Lucas's hand-sewn assemblages, including five large-scale pieces. Furlotti said that "Spoiled," dating to 1986, was the booth's centerpiece. The candy-colored piece is built around an upside-down headless doll, whose legs stick out from a sort of cornucopia formed by a white T-shirt, with the phrase "Spoiled" emblazoned on it in bright pink letters. The assemblage looks cartoonish, busy and very pink, and it incorporates beads, plastic, a vinyl belt and various pieces of clothing.

The gallery will also present a selection of Lucas's smaller and more subdued works. These include some pieces from her "Untitled" series, assemblages in which she plays with form and texture in shades of cream and eggshell.

"Lucas embodied feminism well before it was fashionable," Furlotti said. She cited one of Lucas's early shows, when the artist called her works "feminine monsters."

She added, "these compelling monsters are exactly what I want to share with audiences at Art Basel."