



**OREGON ARTSWATCH**  
ARTS & CULTURE NEWS

## VizArts Monthly: Forward Motion

April pushes us further into spring and there's plenty of art to see all over the state. VizArts Monthly has recommendations for everything from paintings to recycled fabrics to suspended plant matter.

APRIL 2, 2023 | JASON N. LE

VISUAL ART, VIZARTS MONTHLY

Every spring, without fail, I find myself startled by the forward jump of daylight savings. I always wake up that morning, pleased with a good, full night's rest, often to a bright sky filled with morning sun. Then I realize that the clock on my phone gained an hour overnight and suddenly I am a full hour behind and in full panic mode. The adjustment to the change is quick, but always reminds me of the fluidity of time – how easy it is to shift our entire lives forward or backward by a whole hour to match the rising and setting of the sun!

Perhaps the adjustment becomes easier the more we move through time, as we gain years of experience with every birthday celebration; time and history help us color our present. The past, which we expect to feel further and further away, continually finds itself in front of us. It informs how we move throughout the day, the clothes we wear, and the choices we make. We find this month's roundup of exhibitions and events echoing a similar sentiment: the past is brought into the present with fresh eyes and new perspectives. There are familiar faces and new friends, traditional techniques and contemporary expressions all around.



*Work by Bonnie Lucas. Image courtesy ILY2.*

**Bonnie Lucas 1978 – 2023**

Bonnie Lucas

March 25 – May 27

ILY2

925 NW Flanders St, Portland (Wed – Sat 11am – 6pm)

The experimental programming of ILY2 brings new life to the former PDX Contemporary gallery space with a new exhibition of work by Bonnie Lucas, an artist and educator from Syracuse, New York. The 1984 press release of her first solo exhibition quoted Lucas saying, “I create feminine monsters,” a declaration she continues to uphold. Interrogations of domesticity, childhood, and femininity structure Lucas’s assemblages of dismantled feminized objects, transforming them into chimeras of pearls, dolls, and lace. This show marks ILY2’s inaugural exhibition in the space, bringing with it a collaboration with MONOGRAPH Bookwerks that transforms the back room of the gallery into a rotating curated selection of art history, theory, and criticism titles.