



## THE ART NEWSPAPER

### In pictures: giving overlooked artists their due at Art Basel Miami Beach

Curator Amy Smith-Stewart of Aldrich Contemporary Art Museum chooses standout works by emerging and lesser-known artists

Amy Smith-Stewart is the chief curator at the Aldrich Contemporary Art Museum—one of the oldest contemporary art museums in the US and the only one in Connecticut solely dedicated to contemporary art. Previously, she was a curator at MoMA PS1 and a faculty member at both the School of Visual Arts and Sotheby's Institute of Art in New York. Her curatorial practice focuses on marginalised artists as well as those with a feminist approach. She regularly aims to organise emerging artists' first solo museum exhibitions.



**Bonnie Lucas, *Spoiled* (1986), ILY2**

Lucas has been practicing for more than 40 years, and by her own admission remained something of an outlier for quite some time—the 1980s were perhaps not ready for her brand of hyperfemininity. Now, however, this is exactly what draws Smith-Stewart to her work. “I’m interested in artists who come from a feminist perspective, but especially those who are weaponising femininity and the colour pink,” the curator says.