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# New Art Basel Director Bridget Finn Talks Pushing the Envelope

Art Basel's new Director, Bridget Finn, discusses the highly anticipated 2024 fair.

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Under incoming Director [Bridget Finn](#), this year's esteemed [Art Basel fair](#) pushes the envelope further than ever before. The international art fair's Miami edition promises a greater range of art offerings, featuring exhibiting galleries from across five continents. The vast collection of creative voices will include works from the United States and Canada, with an emphasis on Central and South American art from Mexico, Brazil, Argentina, Colombia, Guatemala, Peru, and Uruguay.

The 2024 event—held from December 6 through 8 at the Miami Beach Convention Center in Miami Beach—spotlights emerging galleries and fresh ideas from regional artists to further amplify horizons and engage audiences in this pinnacle showcase. “Since its expansion to Miami Beach [in 2002], Art Basel has evolved into a premier international platform for artistic discovery and exchange, growing exponentially in both scale and ambition,” Finn tells *L'OFFICIEL*. “Today, it stands as one of the most influential and widely regarded events in the global art world.”

The art fair's newly minted view comes into focus with Finn's appointment as Fair Director. A longstanding art world presence, Finn brings extensive [gallery](#) and project curation expertise to the role. Her resume touts posts at Anton Kern Gallery and Mitchell-Innes & Nash prior to launching Art Mile Detroit and co-founding Reyes Finn gallery in her Michigan hometown. She also co-established [Brooklyn](#) project space Cleopatra's, and directed strategic planning and projects at Independent Curators International.

"When I think of the future of the Miami Beach show, I consider the breadth of audiences that the show attracts. The region is experiencing tremendous growth, and our audience, which is an incredibly diverse cross-section of people, is reflective of that," shares Finn. "The show is committed to fostering discovery of a diverse range of artistic thought and practice, which in turn helps nurture and strengthen the wider artistic community in the region and beyond."

This year's fair includes modern and contemporary art from 286 galleries in 38 countries and territories. Divided into several sectors, each portion of the event has a specific focus. The main platform, Galleries, discovers leading talent from emerging artists to master creators, while Meridians—curated by outgoing Portikus Director and Museum of Modern Art curator Yasmil Raymond—focuses on large-scale projects. Nova presents new works created within the past three years, and Positions spotlights younger galleries with solo presentations from emerging creatives. Survey focuses on practices of historical relevance, and Kabinett hosts curated selections from galleries in a separate section of their booths. Conversations—organized by writer Kimberly Bradley—brings together idea exchanges from thought leaders on topics shaping art and culture.

Nova will debut New York's Charles Moffett with a collaboration between Kim Dacres and Melissa Joseph, known for their imaginative work with rubber and felt materials, and Paris's Galerie Allen will present on the theme of 'sanctuary amongst the grotesque.' Lisbon's Madragoa and Galeria Dawid Radziszewski of Warsaw and Vienna will come together in a joint exhibit of artist Joanna Piotrowska's photography and a textile installation centered around family and domesticity. In Positions, Buenos Aires' Piedras will show artist Jimena Croceri's ergonomic bodily sculptures and Mexico City's Llano will explore masculinity in an installation by Mexican dancer and choreographer Diego Vega Solorza. Finally, in Survey, Pobassrtland's ILY2 will focus on artist Bonnie Lucas' hand-sewn, fabric assemblages, while Singapore's Gajah Gallery presents unseen paintings and sculptures from artist I Gusti Ayu Kadek Murniasih on feminine pleasure and autonomy.