



VARIABLE WEST

Lecture Series: Amanda Ross-Ho (with ILY2 Gallery)



The Hallie Ford School of Graduate Studies, the MFA in Visual Studies, and ily2 gallery are proud to present artist, Amanda Ross-Ho! (Free + Open to the Public)

Amanda Ross-Ho is an interdisciplinary artist and a professor of sculpture at the University of California, Irvine. She holds a BFA from the School of the Art Institute of Chicago and an MFA from the University of Southern California. She has exhibited, lectured, and taught internationally. Exhibitions include the 2008 Whitney Biennial, The Museum of Modern Art, The Museum of Contemporary Art Los Angeles, The Walker Art Center, the Bonner



Kunstverein and the Vleshaal Contemporary Art Center. Recently she was included in Crack Up Crack Down, the 33rd Ljubljana Biennial of Graphic Arts curated by Slavs and Tatars, and a solo exhibition at Kunsthall Stavanger, Norway. She has presented commissioned public works at The Museum of Contemporary Art, Chicago, City Hall Park, New York City, the Parcours Sector of Art Basel Switzerland, and the Crystal Bridges Museum of American Art. In 2024 she will install her first permanent public sculpture on the Carnegie Mellon University campus, and a ten year career monograph will be published by the Vleeshal Center for Contemporary Art, Middelburg, Netherlands. A solo exhibition of her work, ICE TIME is currently on view at ILY2 in Portland, Oregon. Ross-Ho's work has been featured in Artforum, The New York Times, ArtReview, Modern Painters, Art in America, Flash Art, Art + Auction, and Frieze among others. Ross-Ho lives and works in Los Angeles.

Ross-Ho's artistic activity originates in the archival impulse and attempts to reconcile a fraught relationship with the transitory. She develops tender intimacies with artifacts that populate commonplace encounters, elevating fragments from material culture, media, and daily life into speculative monuments, archives, and tableaux. Using oppositional strategies of forensics and theatre, she dissects ephemeral structures and reconfigures them into enduring, outsized forms. Her sculptural installations propose reimagined ecologies of labor, time, and form, resulting in the development of an ongoing idiosyncratic formal syntax.

Event Dates

October 16, 2023 to October 16, 2023

Location

511 NW Broadway, Portland, OR

Event Type

Lectures